KPFT
RADIO GUIDE

FREE!
FOR THE TAKING!

419 LOVETT BLVD.,HOUSTON, TEXAS,77006 (713)526-3800

Dear Friend:

Please pardon our intrusion. We tried to reach you on the radio, but ...

KPFT is an FM radio station located at 90.1 on your FM dial. It radiates 48,000 watts of power and it broadcasts in stereo 24 hours a day, 7 days a week. It has no commercials. None. It is not operated for profit. Indeed, it operates at a loss far in excess of its long term ability to survive.

KPFT's only means of support is its audience. From that audience, we have induced 2,000 people to become KPFT subscribers. That means they send KPFT a check for something between $5 and $60. Our regular subscription rate is $60 a year, $30 a year for students. We mail subscribers our monthly programming guide, *The Mighty Ninety News.*

For the next four months, we will be sending you a complimentary copy of our programming guide. We hope to convince you to become a KPFT listener and subscriber. We need your support.

Please take some time to listen to KPFT. It's free. Please read our newspaper for awhile. It's free too. You can decide how you feel about KPFT at your leisure. At that point, you may decide to send a check or not to send a check. You could even decide to send just a letter. It's entirely up to you.

To aid in your familiarization with KPFT, we would like to offer a few programming tips:

NEWS	6 - 7 pm Monday thru Friday
FINE ARTS	7 - 8 pm Monday thru Friday
HOUSTON SYMPHONY	2 - 4 pm Sunday
PUBLIC AFFAIRS	11 pm - Midnight Monday thru Friday 8 - 9:30 pm Sunday, Noon - 1 pm Saturday, 7 - 8 pm Saturday
CLASSICAL MUSIC	Noon - 2 pm Sunday
WOMEN'S PROGRAMMING	4 - 5 pm Sunday
BLUEGRASS MUSIC	5 - 8 pm Sunday
COUNTRY MUSIC	4 - 7 pm Saturday
OLD RADIO SHOWS	11 pm - Midnight Wednesday
CHILDREN'S PROGRAMMING	10 - 11 am Saturday
VARIED MUSIC (Rock, jazz, blues, classical, etc.)	Anytime there's not something else

If your musical taste is at all individualized, despite mass media attempts to "standardize" you, chances are that we are programming some music that you will really enjoy -- music that you are simply unable to hear on any other radio station available to you. Naturally, we won't always cater to your musical preference. Hence, your need to familiarize yourself with the station. It changes a lot.

We do hope you will acquaint yourself with KPFT. We are open to your response, with or without financial support. We frequently open our telephones to the audience over the air, so that you can share your views with others. Please let us hear from you, by whatever means you choose.

Thank you.

Sincerely,

Bob Rogers
Station Manager and Program Director

Mighty Ninety News

90 RADIO

WEDNESDAY, NOVEMBER 5

Noon
NOON NEWS — Weather, news, ride list. Chris Stanley.
12:15pm
OEDIPUS IN DIZNEYLAND — Gavan Duffy.
2:00pm
WINDOW: FOCUS ON COMMUNITY SERVICE
6:00pm
LIFE ON EARTH — An hour of news.
7:00pm
SUBTLE MANEUVERS — Fine Arts
8:00pm
MARIO MARQUES: Music.
11:00pm
THE FINAL HOUR PRESENTS OLD TIME RADIO:
SUSPENSE THEATER — "Mission Completed," with James Stewart.
LUM AND ABNER
GLENN MILLER'S MOONLIGHT SERENADE

THURSDAY, NOVEMBER 6

8:00am
ALL THE NEWS YOU CAN STAND
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
PEOPLE'S GOVERNMENT — The week's news for citizens. Election Results.
1:00pm
ACE PALADINO — Music, madness.
6:00pm
LIFE ON EARTH — Comprehensive Information.
8:00pm
MARSHA CARTER
11:00pm
THE FINAL HOUR — AVANT GARDE MUSIC
KEITH JARRETT — The Cologne Concert.

FRIDAY, NOVEMBER 7

8:00am
ALL THE NEWS YOU CAN STAND — with music.
Noon
NOON NEWS — Weather, news, ride list. Chris Stanley.
12:15pm
ACE PALADINO
2:00pm
WINDOW — Gagana, an acarcia of the Ananda Marga Group, visits.
6:00pm
LIFE ON EARTH — National, International, and local news.
7:00pm
SUBTLE MANEUVERS — Mary Daly reviews current books. POETS, a new feature on Subtle Maneuvers each Friday night, presents Clara Kern. Bob Rogers Interviews.
8:00pm
TRACY GEHMAN — Music.
11:00pm
THE FINAL HOUR — Cannonball Adderley's "The Big Man."

SATURDAY, NOVEMBER 8

6:00am
EYE OF DAY — Bruce Litvin. Weekend morning pillow.
10:00am
THE FUN HOUR — Guests are players from the Theater Foundation.
11:00am
MUSIC OF INDIA
Noon
EMBRACE THE EARTH — The week's environmental news in review. Greg Skie of the University of Houston Recycling Center tells how to set up a neighborhood recycling center.
1:00pm
TIEMPO LIBRE — Steve Cordova. Latin. Billngual.
4:00pm
HAPPY TRAILS — Country music.
7:00pm
ANATOMY OF CHANGE — "Boys are Boys, Girls are Girls" — Children talk about what they think of sex roles.

kpft fm 90

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Bob Rogers, Manager & Program Director; Joe Bleakie, Chief Engineer; Jack Cheez, Studio Engineer; Jim Kinney, Business Manager; Sandy Jensen, Asst. Business Manager; Bob Smith, Operations Director; Bruce Litvin, Music Director; Marsha Carter, Fine Arts Director; Stevve Heimel, Public Affairs Director; Gavan Duffy and Chris Stanley, Co-News Directors; Mario Marques, Promotions Director; Bob Lehr, Subscriptions Director; Janice Hatch, Volunteer Coordinator.

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SUNDAY, NOVEMBER 9

6:00am
EYE OF DAY — Bruce Litvin.
8:00am
COSMIC OFFERING — An examination of the work of Psychic Researcher Milan Ryzyl.
9:00am
MUSICKALISHER TROTT MIT LISELOTT — German-Englisch. It will wake you up.
Noon
MUSICA OMNIVAGA — Tom Bickley. Elliott Carter's "Double Concerto for Harpsichord and Piano with Two Chamber Orchestras."
2:00pm
THE HOUSTON SYMPHONY BROADCAST — Recorded from the past week's performances:
PURCELL — Funeral music for Queen Mary
ELGAR — Concerto in B Minor for Violin
BEETHOVEN — Symphony No. 7 In A Major
Lawrence Foster conducts, soloist Pinchas Zukerman.
4:00pm
MOVEMENT THEORY — Liberation.
5:00pm
BLUEGRASS EXPRESS — Tony Ulrich
8:00pm
THE BRIARPATCH — Thorne Dreyer and guests.
9:30pm
STEVVE HEIMEL — Mix.

MONDAY, NOVEMBER 10

Midnight
SEEDS — Psychic echoes, music. Scott Cluthe interviews Psychic Consultant Penny Looney and Kirlian Photo Interpreter Joanne Cusack on positive use of psychic energy.
8:00am
ALL THE NEWS YOU CAN STAND
9:30am
WINDOW: FOCUS ON COMMUNITY SERVICE — "How to Find a Job or Get Unemployment." Interview with John Howell of the Texas Employment Commission.
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
K. WAYNE — Music.
6:00pm
LIFE ON EARTH — News show. Chris Stanley, Gavan Duffy, Tracy Gehman.
7:00pm
SUBTLE MANEUVERS
8:00pm
DONNIE JO D.J. SHOW — Local musician Don Sanders plays favorites.
11:00pm
THE FINAL HOUR — Larry Coryell and the Seventh House in Concert.

TUESDAY, NOVEMBER 11

Midnight
BOB LEHR — Music.
8:00am
ALL THE NEWS YOU CAN STAND
Tuesday is Food Day at KPFT. Survival Information for digestive systems throughout the day.
9:30am
WINDOW: FOCUS ON FOOD — "You Are What You Eat" — an examination of the chemicals used in processing your food.
Noon
NOON NEWS — Weather, news, ride list. Chris Stanley.
12:15pm
OEDIPUS IN DIZNEYLAND — The Gavan Duffy Show.
6:00pm
LIFE ON EARTH — News for an hour.
7:00pm
SUBTLE MANEUVERS — Fine Arts.
8:00pm
BEAT THE MANAGER — Bob Rogers plays music and talks to the listeners about KPFT. Telephone participation.
11:00pm
THE FINAL HOUR — Wavy Gravy. Visionary talent visits KPFT.

WEDNESDAY, NOVEMBER 12

8:00am
ALL THE NEWS YOU CAN STAND
9:30am
WINDOW: FOCUS ON COMMUNITY SERVICE — Bill Lammey of the Environmental Awareness Research Team Houston talks about his group's efforts in environmental education.
6:00pm
LIFE ON EARTH — Complete news.
7:00pm
SUBTLE MANEUVERS
8:00pm
MARIO MARQUES — Music.
11:00pm
THE FINAL HOUR PRESENTS OLD TIME RADIO:
SUSPENSE THEATER — "Death Has a Shadow," with Bob Hope.
LUM AND ABNER
GLENN MILLER'S MOONLIGHT SERENADE

THURSDAY, NOVEMBER 13

8:00am
ALL THE NEWS YOU CAN STAND
9:30am
WINDOW: FOCUS ON COMMUNITY SERVICE — How To Get Food Stamps. Charles Ternes of the Food Stamp program.
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
PEOPLE'S GOVERNMENT — The week's news for citizens. A discussion of Senate Bill #1.
1:00pm
ACE PALADINO — The lightman works with sound.
6:00pm
LIFE ON EARTH — All the news. Internews on the international scene, Pacitica Washington Bureau on government, Gavan Duffy on local news.
7:00pm
SUBTLE MANEUVERS — The first half of a special two-hour show on solo-acoustic musicians in the Houston area. Among those featured will be Don Sanders, Ken Donnel, Richard Dobson, and Mickey White.
8:00pm
MARSHA CARTER — Music. Telephone participation.
11:00pm
THE FINAL HOUR — AVANT GARDE MUSIC: STOCKHAUSEN — "Stimmung"

FRIDAY, NOVEMBER 14

8:00am
ALL THE NEWS YOU CAN STAND
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
ACE PALADINO
6:00pm
LIFE ON EARTH
7:00pm
SUBTLE MANEUVERS — Second half of program on solo-duo acoustic musicians. POETS features Bob Spell, interviewed by Bob Rogers.
8:00pm
TRACY-GEHMAN
11:00pm
THE FINAL HOUR — The Grateful Dead Live in San Francisco. The first performance of "Blues for Allah." Houston exclusive.

SATURDAY, NOVEMBER 15

6:00am
EYE OF DAY — Bob Henderson returns.
10:00am
THE FUN HOUR — Young folks, ages 6 to 12, look at sports.
11:00am
MUSIC OF INDIA

Sunday, November 23rd at 2 pm, KPFT will broadcast the Houston Symphony program originally scheduled for Sunday, November 2nd. The program is Mahler's Symphony No. 3 in D Minor. Lawrence Foster conducts with Hilda Harris, mezzo-soprano, Women of the Houston Symphony Chorale, and the Singing Boys of Houston.

Noon
EMBRACE THE EARTH — Highlights from the "Citizen's Look at Galveston Bay" with members of the Citizen's Environmental Coalition.
1:00pm
TIEMPO LIBRE — Bilingual.
4:00pm
HAPPY TRAILS — Jimmy Barnett. Cowboy music. Requests.
7:00pm
ANATOMY OF CHANGE — "Kent State — Two Views" — Interview with two participants in the Kent State assassinations.
8:00pm
MELISSA JONES — Music.

SUNDAY, NOVEMBER 16

6:00am
EYE OF DAY — Bob Henderson plays poetry, primitive and avant-garde music. A comfortable morning pillow, with echoes of disquiet.
8:00am
COSMIC OFFERING — Sri Shyam Bhatnagar discourses on yoga and the Kundalini power.
9:00am
A MUSICAL TROT WITH LISELOTT — German/English.
Noon
MUSICA OMNIVAGA — Old Music, today featuring Heinrich Schutz's ICH HAB MEIN SACH GOTT HEIMGESTELLT, SWV 305.
2:00pm
THE HOUSTON SYMPHONY BROADCAST — Recorded from the past week's performances:
BEETHOVEN — Overture ro "Coriolan"
MOZART — Concerto for Piano In D Minor, K. 466
FAURE — "Pelleas et Melisande"
SIBELIUS — Symphony No. 2 in E Minor
4:00pm
MOVEMENT THEORY
5:00pm
BLUEGRASS EXPRESS — Tony Ulrich.
8:00pm
THE BRIARPATCH — Thorne Dreyer and guests. Telephone participation.
9:30pm
STEVVE HEIMEL — The real B.S.

MONDAY, NOVEMBER 17

Midnight
SEEDS — Scott Cluthe, Radical guru Bubba Free John.
8:00am
ALL THE NEWS YOU CAN STAND
10:00am
WINDOW: FOCUS ON COMMUNITY SERVICE — Mike Brown, of Formerly Married Fathers talks about bringing up children when you're single.
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
K. WAYNE — Music.
6:00pm
LIFE ON EARTH — News Program.
7:00pm
SUBTLE MANEUVERS — Curtis Brown, author of Star Spangled Kitsch, a comical book about bad art in America today, talks about the book, bad art, and his own life-long search for gross art in America.
8:00pm
DONNIE JO D.J. SHOW — Don Sanders. Local musicians.
11:00pm
THE FINAL HOUR

TUESDAY, NOVEMBER 18

Midnight
BOB LEHR — Music.
8:00am
ALL THE NEWS YOU CAN STAND
Tuesday is food day at KPFT. Throughout the day, we will provide survival information for digestive systems.
11:30am
WINDOW: FOCUS ON FOOD — Bill Adams, Harris County Horticulturist, answers questions about gardening from the listeners.
Noon
THE NOON NEWS — Chris Stanley. Weather, news, ride list.
12:15pm
OEDIPUS IN DIZNEYLAND — Gavan Duffy.
6:00pm
LIFE ON EARTH — News.
7:00pm
SUBTLE MANEUVERS
8:00pm
BEAT THE MANAGER — Bob Rogers.
11:00pm
THE FINAL HOUR — "Tobacco Debate," Smooth-le Industry mouthpiece William Dwyer debates down-home politician Jack Ogg about anti-smoking laws.

WEDNESDAY, NOVEMBER 19

8:00am
ALL THE NEWS YOU CAN STAND
Noon
NOON NEWS — Chris Stanley.
12:15pm
OEDIPUS IN DIZNEYLAND
3:30pm
WINDOW: FOCUS ON COMMUNITY SERVICE — Red Cross Volunteers tell about what they do..
6:00pm
LIFE ON EARTH — An hour of news.
7:00pm
SUBTLE MANEUVERS
8:00pm
MARIO MARQUES — Music.
11:00pm
THE FINAL HOUR PRESENTS OLD TIME RADIO:
SERENADE THEATER — "The Burning Court" with Charlie Ruggles.
LUM AND ABNER
GLENN MILLER'S MOONLIGHT SERENADE

THURSDAY, NOVEMBER 20

8:00am
ALL THE NEWS YOU CAN STAND
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
PEOPLE'S GOVERNMENT — The week's news for citizens.
1:00pm
ACE PALADINO — Music, etc.
6:00pm
LIFE ON EARTH — News. An hour's worth of information.
7:00pm
SUBTLE MANEUVERS
8:00pm
MARSHA CARTER — Music.
11:00pm
THE FINAL HOUR — Avant garde music. Two music programs from Radio Nederland, entitled "Opus 74."

FRIDAY, NOVEMBER 21

8:00am
ALL THE NEWS YOU CAN STAND
Noon
NOON NEWS
12:15pm
ACE PALADINO
6:00pm
LIFE ON EARTH — International, national, and local news.
7:00pm
SUBTLE MANEUVERS — Michael and Linda Smith, currently coordinating the Gestalt Training Center, talk about the Lomi School of the Southwest, an innovative counseling center. Marsha Carter interviews. POETS guest: Greg Millard. Bob Rogers interviews.
8:00pm
TRACY GEHMAN — Music.
11:00pm
THE FINAL HOUR — The Persuasions, acapelle group, live at the Main Point, Philadelphia.

SATURDAY, NOVEMBER 22

6:00am
EYE OF DAY — Bob Henderson.
10:00am
THE FUN HOUR — By and for the young.
11:00am
MUSIC OF INDIA
Noon
EMBRACE THE EARTH
1:00pm
TIEMPO LIBRE — Spanish/English. Guests.
4:00pm
HAPPY TRAILS — Progressive and regressive country music. Requests.
7:00pm
ANATOMY OF CHANGE — Public Affairs. A special program on the John F. Kennedy Assassination.
8:00pm
MELISSA JONES — Music.

SUNDAY, NOVEMBER 23

8:00am
EYE OF DAY — Bob Henderson.
8:00am
COSMIC OFFERING — "Report from Millbrook, N.Y." The people who now live in Timothy Leary's house tell what it is like.
9:00am
A MUSICAL TROT WITH LISELOTT — Liselotte Babin wakes you up in English and German.
Noon
MUSICA OMNIVAGA — Featuring a live performance of Paganini's "Sonata for Violin and Guitar, No. 4." Kimberley Brady, violin, Michael Skupin, guitar
2:00pm
HOUSTON SYMPHONY
4:30pm
MOVEMENT THEORY
5:00pm
BLUEGRASS EXPRESS — Tony Ulrich.
8:00pm
THE BRIARPATCH — Thorne Dreyer and guests. Telephone participation.
9:30pm
STEVVE HEIMEL — Music and other stuff. The phones continue.

MONDAY, NOVEMBER 24

Midnight
SEEDS — Carl Rogers talks about our views of reality. Scott Cluthe hosts.
8:00am
ALL THE NEWS YOU CAN STAND
9:30am
WINDOW: SPECIAL EDITION — Through the morning, Dr. Hart and Stevve Heimel will be looking at the "pet population explosion." Interviews will include representatives of the SPCA, and Dr. Thomas Burke, developer of animal birth control pills.
Noon
THE NOON NEWS — Chris Stanley updates you on the weather, news and ride list.
12:15pm
K. WAYNE — Smooth music for the afternoon.
6:00pm
LIFE ON EARTH — News.
7:00pm
SUBTLE MANEUVERS — Fine Arts.
8:00pm
DONNIE JO D.J. SHOW
11:00pm
THE FINAL HOUR — Music of Japan.

TUESDAY, NOVEMBER 25

Midnight
BOB LEHR
8:00am
ALL THE NEWS YOU CAN STAND
Tuesday is food day at KPFT. Throughout the day, we will be providing survival information for digestive systems.
Noon
NOON NEWS — Weather, news, ride list.
12:15pm
OEDIPUS IN DIZNEYLAND — Duffymania.
6:00pm
LIFE ON EARTH — One hour newscast.
7:00pm
SUBTLE MANEUVERS
8:00pm
BEAT THE MANAGER — Bob Rogers reports to the listeners.
11:00pm
THE FINAL HOUR

WEDNESDAY, NOVEMBER 26

8:00am
ALL THE NEWS YOU CAN STAND
Noon
THE NOON NEWS
12:15pm
OEDIPUS IN DIZNEYLAND — Gavan Duffy.
6:00pm
LIFE ON EARTH
7:00pm
SUBTLE MANEUVERS
8:00pm
MARIO MAROUES — Music.

KAPIFTY STEADY SHIFTERS

12 — 3 a.m.: Lawrence "Jazzbo" Jones
3 — 6 a.m.: "Mighty" Mickey Thomas
6 — 9 a.m.: Buffalo Chip "Buy-centennial" Bob
9 — noon: Michael "Doctor" Hart
3 — 6 p.m.: "Monterrey" Jack Cheez

KPFT "The Mighty Ninety" RADIO 90

KPFT FINANCIAL STATEMENT FOR SEPTEMBER

I. EXPENSES

A. Paid Bills	
Salarics	$1,686
Old debts	886
Bank loans	471
News Dept.	12
Production	195
Engineering	208
printing	326
Advertising	57
Promotions	1,773
Postage	480
M-90-N	559
Tower Rent	325
Travel	404
Telephone	1,372
Utilities	385
Maintenance	167
Studio Tech. Equip.	814
Remote equip.	81
Studio Improvements	3,300
TOTAL PAID	$12,401
B. Unpaid Bills	
News wire	$ 158
Advertising	869
promotions	2,875
Pacifica	498
Telephones	333
Maintenance	122
Office Supplies	62
Studio Tech. Equip.	94
Studio Improvements	850
TOTAL UNPAID	$5,861
TOTAL SEPT. EXP.	*$18,262*

II. INCOME

Subscriptions	$8,686
Donations	792
M-90-N Ads	711
Promo Events	1,569
Loans	800
Deposit Refunds	45
CPB Grant*	6,000
TOTAL INCOME	*$12,603*

III. SEPTEMBER'S DEFICIT $5,659

HOUSTON SYMPHONY ON KPFT

SUNDAY, NOV. 9, 2 PM
LAWRENCE FOSTER, Conductor
PINCNAS ZUKERMAN, Violinist
PURCELL Funeral Music for Queen Mary
ELGAR Concerto in B Minor for Violin
BEETHOVEN Symphony No. 7 in A Major

SUNDAY, NOV. 16, 2 PM
JAMES DE PRIEST, Conductor
RUDOLF BUCHBINDER, Pianist
BEETHOVEN Overture to "Coriolan"
MOZART Concerto for Piano in D Minor, K. 466
FAURE "Pelleas et Mallsande"
SIBELIUS Symphony No. 3 in C Major

SUNDAY, NOV. 23, 2 PM
LAWRENCE FOSTER, Conductor
NILDA HARRIS, Mezzo-Soprano
Women of the Houston Symphony Chorale, Donald Strong, Director
Singing Boys of Houston, Gary Patterson, Director
MAHLER Symphony No. 3 in D Minor

CHICK COREA

BOBO STENSON

EBERHARD WEBER

KEITH JARRETT

JULIAN PRIESTER

DAVID HOLLAND

STANLEY COWELL

DAVE LIEBMAN

JOHN ABERCROMBIE

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11:00pm
THE FINAL HOUR PRESENTS OLD TIME RADIO:
SUSPENSE THEATER — "The Door of Gold," with Myron McCormick.
LUM AND ABNER
GLENN MILLER'S MOONLIGHT SERENADE

THURSDAY, NOVEMBER 27

8:00am
ALL THE NEWS YOU CAN STAND
Noon
THE NOON NEWS
12:15pm
PEOPLE'S GOVERNMENT
6:00pm
LIFE ON EARTH — Comprehensive news.
7:00pm
SUBTLE MANEUVERS — Houston Reader's Theater presents a theater piece for your enjoyment.
8:00pm
MARSHA CARTER
11:00pm
THE FINAL HOUR — Avant garde music: "Life Is Not a Dream" by Andre Laporta.

FRIDAY, NOVEMBER 28

8:00am
ALL THE NEWS YOU CAN STAND
Noon
THE NOON NEWS
12:15pm
ACE PALADINO — Music.
6:00pm
LIFE ON EARTH — News.
7:00pm
SUBTLE MANEUVERS
8:00pm
TRACY GEHMAN — Music.
11:00pm
THE FINAL HOUR — Brian Auger live at Liberty Hall. Replay.

SATURDAY, NOVEMBER 29

6:00am
EYE OF DAY — Esoterica.
10:00am
THE FUN HOUR — By and for the young.
11:00am
MUSIC OF INDIA
Noon
EMBRACE THE EARTH — Houston's only environmental radio program.
1:00pm
TIEMPO LIBRE — Chicano consciousness.
4:00pm
HAPPY TRAILS — Country and western.
7:00pm
ANATOMY OF CHANGE — "Trial by Sex" — a look at the U.S. Court System as it oppresses women, with Flo Kennedy, Ti-Grace Atkinson.
8:00pm
MELISSA JONES — Music.

SUNDAY, NOVEMBER 30

6:00am
EYE OF DAY — Music from around the world. Poetry.
8:00am
COSMIC OFFERING — Religious program.
9:00am
A MUSICAL TROT WITH LISELOTTE — German/English.
Noon
MUSICA OMNIVAGA — Renaissance music and other features, including:
LENTZ — Songs of the Sirens
Rag; Sri Ram Narayan, Sarangi
2:00pm
MUSIC SELDOM HEARD — Recordings too long or obscure for regular programming:
BUSONI — Faust
4:00pm
MOVEMENT THEORY
5:00pm
THE BLUEGRASS EXPRESS — Tony Ullrich.
8:00pm
THE BRIARPATCH — Talk show with audience participation.
9:30pm
STEVVE HEIMEL — Music.

CAN'T GET ENOUGH OF INTERNEWS? THERE'S MORE

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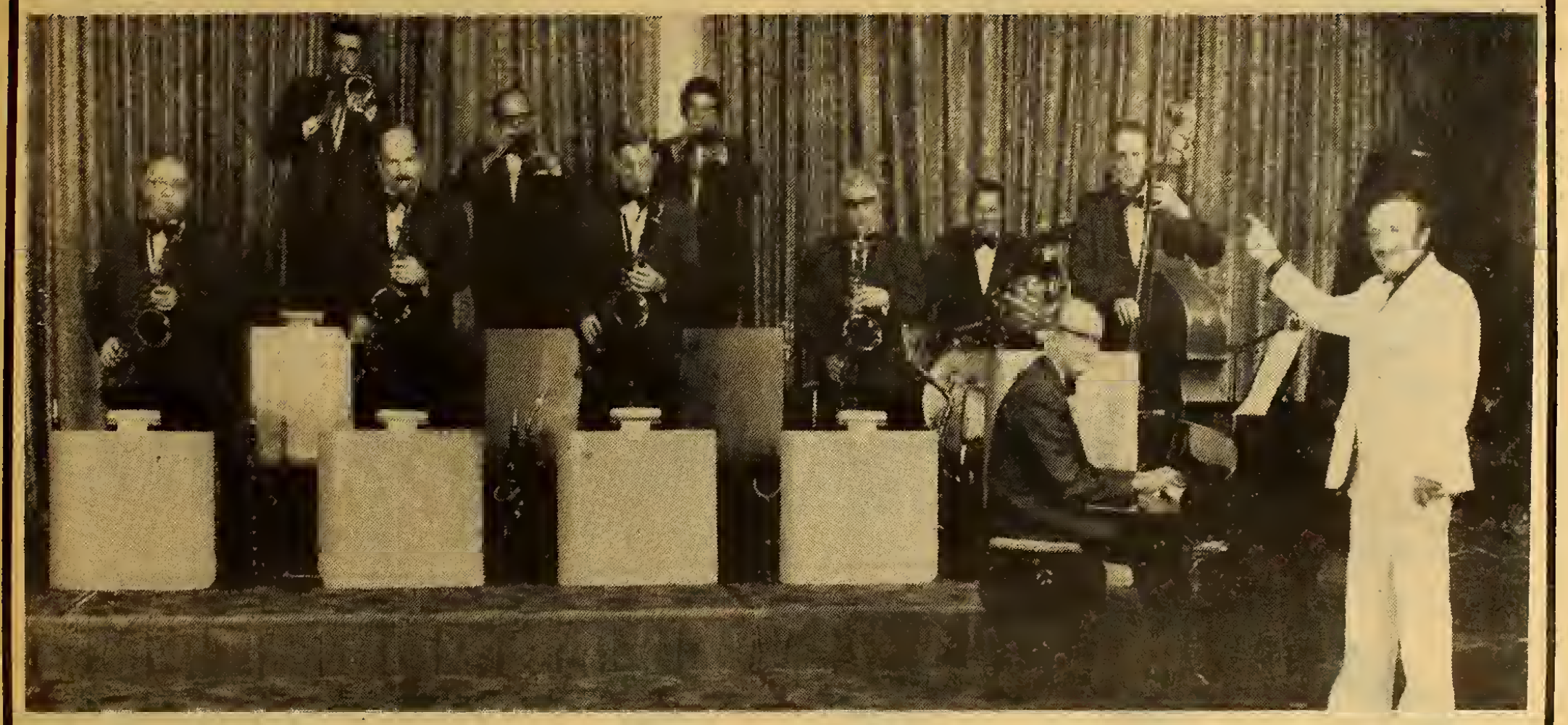

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MARATHINK

Welcome to the Mighty Ninety News ... sharply curtailed edition. You no doubt noticed at once that this issue was much smaller than those to which our subscribers have become accustomed. This note is to explain why.

It's really pretty simple. There are what you call budgetary and manpower limitations, and the staff of the paper, indeed of the entire station, is in a transitional stage. So we have decided to make this issue relatively small, print twice as many copies as usual, and use it to concentrate on our present situation. So it is a one-of-a-kind edition. By next month, everything will be different, and J.R. Madillo, our new editor, should be at the helm. But for the time being, the whole staff of KPFT has taken over collectively, and will try to shed some light on what is going on here.

For this issue I am performing the function of a channel between the staff and the typesetter (if we can pay the bill). So I guess I have about as comprehensive a view as anybody of what we are trying to say. For the past two months, as Public Affairs Director, I have been working on building a closer partnership between KPFT and the organizations in Houston that are getting things done. Our **WINDOW** series has provided our listeners with insights into the workings of many community facilities and organizations, and this will continue. But things are going to be different in November because there are other needs which are apparently not being well enough exposed. And those, my friends, are the needs of the radio station and its staff.

The fact is that we are not well enough equipped to do the job that we have taken on for the community, and it is high time that we became prepared. And so, in November, Thanksgiving month, we are creating the **First Annual Horatio Alger Rags-to-Riches Marathon**. During the month of Novemher you are going to become thoroughly familiar with the internal workings and needs of KPFT. You will hear all of the details of the financial situation of the station, and all of the plans we have for the future. You will learn the reasons for the failure of many of the projects we have tried, and you will get to know the feelings of the staff members, both on the air and off, who keep this thing doing what it does. The feeling here is that the individuals who are responsible for getting things done have, to tell the truth, been giving it all away. Or at least selling it all too cheaply. What kind of work would you expect from a $25-a-week employee?

I guess we get fed up about being so low-rent. Here we are -- talented, aware, with all these beautiful possibilities in our imaginations, and we are not spending our time making those dreams real, but instead we are fighting off bill collectors. We are disreputable to the point where even our friends won't give us credit.

But we have dreams. And sometimes we do make them real. Maybe you've heard a few of them on the radio. We have been trying to make our light shine out brightly enough at 90 FM to bring in your support. And it is coming. Our subscriber records (after a long period of computer disorder in which we did not even know how many subscribers we had) show a steady increase in the flock, and income is slowly going up. But slowly. We still see our paltry twenty-five dollar paychecks, sometimes, and we still see all of the projects we started months ago going unfinished for lack of money to pay for the materials. We are doing too good a job to let ourselves be held down like this. We are going to have to give a boost to that slow increase in income. It's time for us to get a raise!

So November, Horatio Alger month, will be a time to focus on making it real. Instead of spending my time finding out about community organizations and getting their messages on the air, I am going to be spending November making sure that you find out about KPFT and its need. We who work here are the strongest supporters of the station, putting in whatever hours are necessary to see to it that the programming keeps coming out, regardless of the amount of money coming in. But some of that responsibility is yours. If you haven't subscribed, it is time to shit or get off the pot. If you are a subscriber, how about telling your friends? And how about letting us know what we could do to make you friends support us? We need it, and Houston needs it.

Stevve Heimel

MUSIC

November 2 - 8 you're likely to hear lots of the guitar wizardry of **Jimi Hendrix**, including the latest in a fine line of posthumous releases from the Douglas Collection **Blue Sky Days**. A provocative interview with Hendrix, recorded the year of his death, will be aired on the Final Hour sometime that week. In it he talks about his music and also about witchcraft, voodoo, spiritualism, death and reincarnation. Don't miss it.

In conjunction with the release of **Donald Byrd's** new album on Blue Note Records, **Places and Spaces**, KPFT will feature the complete discography of trumpeter **Donald Byrd**, November 9 — 15, including taped performances in Houston and Los Angeles, and radio programs of Donald recorded here at KPFT.

The music of **Allan Toussaint** and the New Orleans Sound becomes the focus of our musical attention November 16 - 22. This highly imaginative record producer has been responsible for the success of such bands as the Meters, Doctor John, Labelle, and the Manhattan Transfer and has recorded everyone from Wings and the Frankie Miller Band, to the James Cotton Band and Chocolate Milk. He's also been a writer since the early Sixties when he penned **Java** and **Yes We Can Can** and started his career ghosting piano for the great Fats Domino. A look at the New Orleans musical tradition translated into the successful pop formulas of our day by Allan Toussaint of SeaSaint studios.

Next, we turn eastward and get ginkgo for the last week of the month with the music of Japan. Our exploration runs the gamut from **kabuki**, **koto** and **shakuhachi** music (three traditional forms) to rock music from the **Sadistic Mika Band** and **Stomu Yamashta's Red Buddha Theatre**. Included are country fiddling from **Shoji Tabuchi**, classical music from the likes of **Seiji Ozawa** and **Yoshio Unno**, and the modern and electronic compositions of **Yashio Takimetsu** and **Isao Tomita**. A week of Japanese music, November 23 - 30, from KPFT, your ear to the world.

European nations have a generally more innovative approach to the whole recording business. They'll press just about any music of quality, even if it's not likely to be heard on commercial radio. Imports are now big business, with major American labels vying for distribution rights and picking up the artist rosters where possible.

As a result, the KPFT Music Department is instituting an import "feature label of the month." November kicks it off with the evergrowing ECM label. You'll hear the talents of Robin Kenyatta, John Abercrombie, Wolfgang Dauner, Ralph Towner, Gary Burton, Bobo Stenson, Jan Garbarek, Terje Rypdal, Anthony Braxton, Dave Holland and Eberhard Weber, in addition to the solo abilities of Chick Corea, Keith Jarrett and many others. We will feature whenever possible the import pressings and whole album sides for recording purposes. Keith Jarrett's Koln (Cologne(Concerts will be run on the Final Hour sometime this month. See the program listings in this guide.

Also, don't miss the entire performance of **the Big Man -- The Legend of John Henry** as performed by Cannonball Adderley, also on the Final Hour this month.

Bruce Litvin

OPERATIONS

Now I know you've heard all this before, but maybe there's a chance that it could sink in a little further this time. I mean there has to be a way, somewhere, somehow, to make this community realize that KPFT will never really be able to operate until there is money with which to operate. We continually struggle from month to month, robbing Peter to pay Paul and never getting far enough ahead to adequately ensure continued supplies or salaries, both of which are essential to any organization. The reality of financial deprivation starts with costly equipment needs being ignored, runs to a dedicated staff riddled with vitamin deficiencies, and ends with no paper clips.

During the past two years, I've learned that no matter how broke, understaffed, tired or hungry we are, the show does indeed go on, and the folks who continually bring you that show go on as well -- usually much the worse for wear. This pla[illegible]an eat you up if you're not careful. An analysis shows that the only way our people manage to survive is through a system of long periods of hard work and economic deprivation, broken by "vacations," which usually consist of going somewhere and doing work that pays for a while. Some vacation!

Don't worry, KPFT has no intention of fading at this point. Hopefully the community won't be too impatient to have the kind of quality radio that KPFT currently delivers on a sporadic basis happening on a consistent basis.

At this time, it all seems like a long uphill struggle, but I'm sure it's going to work. The staff may change some more; the people to whom we owe money will change, and so will the people who give us money. One thing remains certain: the broad scope of KPFT's operations will continue. The community focus and involvement of KPFT is the show and it will go on!

Bob Smith

FINE ARTS

Subtle Maneuvers is a production of the Fine Arts Department of KPFT, as are **Movement Theory** and the **Houston Symphony Orchestra broadcasts**. The Department itself has no budget. There are four people working there, and only one gets paid. That's me -- I make $25 a week. We are working on a shoestring to bring you quality programming. I believe we are doing that to the best of our present ability, considering that we have almost no equipment, no salaries, no budget for cassettes, stationery, pens or paper, and no funding. Our situation is typical of every other department of KPFT. All we have to count on are microphones, motivated people, and air time.

Fine Arts will play a large part in the [illegible]ember marathon, which will be coordinated by Public Affairs. We hope to program live theatre, poetry, interviews, and general information that will be both interesting and informative.

Subtle Mancuvers continues from 7 - 8 p.m., Monday thru Friday. Our latest move has been to incorporate a new feature program within the Friday night format. This is **Poets**, currently twenty minutes long, featuring a different Houston poet each week. In December it will expand to Thirty-minute length.

Poets was the brainchild of Wes Awana, Bob Rogers and myself. Together we felt that poets are too often subject to the d[illegible]ons, sometimes the eccentricities, of other people when seeking the exposure they need. This program is open to any poet in Houston, any person who writes poetry and wants to read it and talk about it on the air. Interested people should submit their work (copies only), to Bob Rogers at KPFT, 419 Lovett Blvd, Houston 77006. Bob will read your work and contact you about scheduling.

We have increased coverage of individual artists as well. We have already programmed and will replay a program concerning women in art. We will continue to program **Creativity Night**, a forum for local artist to call in once a month and voice their complaints and suggestions concerning fine arts in Houston. We are scheduling much more live theatre. The Houston Reader's Theater, Kerygma Players, and various freelance actors will present theatre for your enjoyment.

As always, we are open to your suggestions. As always, we need financial support as well.

Marsha Carter

PROMOTIONS

The past month has been a busy one for the KPFT Promotions Department, with a variety of activities and events. We began the month with four showings of the Best of the First Annual New York Erotic Film Festival, an Oktoberfest celebration at Busch Bired Park (with over 15,000 attending), a Science Fiction Film Festival, participation in the Black Arts Center Festival, an Oktoberfest Dance and Buffet at the Houston Oaks Hotel, and a presentation of the Royal Shakespeare Company production of **Pleasure and Repentance** at the Music Hall. It was fun, and it raise some money, but it drained much too much energy for our staff of two people to maintain. Thank God for volunteers!

In the coming months, we will concentrate more on publicity for the station. Our programming has now reached the point where we do serve the diverse interests of the community, but the age-old problem still exists -- not enough of the community knows about us. The best way you can help us here is to tell everyone you know about KPFT. We will be giving more coverage of our programming and services, and increasing our involvement with community organizations.

We are presently working on two major projects set to begin in January. One is a film series that will offer alternative films that have shaped the art of contemporary cinema. How's that for vagueness? We will have the full three-month calendar of films ready for the next issue of the Mighty Ninety News.

The other project is one we have needed ever since the station's inception -- a subscriber ID card program called the **Hard Times Survival Service**. Any new $60 subscriber from November on will receive the new card and the service will hit full swing in January when the card will entitle the holder to discounts from various businesses throughout the city. The card will also get you into all KPFT events free or at a discount and entitle you to many free records and tickets here at the station.

We hope to have the new KPFT shirts available in November, providing Michael Priest gets over the flu. We would like to clear up the Great Cosmic Cowboy T-Shirt Rip-Off. It has gotten ridiculous. Our problem is that even an act of Congress couldo't get Shiner to send their logo to the T-shirt printers. Our only recourse at this point is to offer anyone who purchased a Shiner T-shirt at the Son of The Cosmic Cowhov to come in with the receipt and exchange it for any other T-shirt we have. We think you will like the new KPFT shirts. Once again, we are sorry for all the hassles that this has caused. Come on in and pick up on the shirts we do have.

Our major needs at this point are volunteers for the Hard Times Survival Service and graphic supplies. If you can help us in one of these areas or if you have ideas or suggestions to offer, give us a call at 526-3800.

Mario Marques
Dennis Kling

New KPFT Phone Numbers:	
Requests	526-4000
Business	526-3800
News	526-9300

NEWS

Hi, Chris, and welcome to Texas . . .

Well, thank you, Texas, and I sincerely hope I can return the hospitable feeling that's been comin' at me and do something that will help broaden personal horizons. . . mine and yours.

KPFT welcomed me in during the month of October — another tattered refugee from commercial radio — and I've already begun to realize the power (**the potential**) that lurks within these walls and radiates from the tower. The idea that we are all chairpeople on the board of the human race is one that bubbled up from somewhere in my subconscious sometime just around the point I entered the broadcast industry. It is an idea which structured media suppresses within its own ranks: there the primary concern is not the quality of music or the relevance of an issue, but the music's salability or the news's shock value.

Sacrificing salary for freedom was not a difficult decision on the gut level . . . even practical considerations were finally outweighed by the lure of truth, relevance, cooperation, and the sense of simple **rightness** that comes through from a community-sponsored operation.

I've always felt that the unrestrained self-serving enthusiasm of the advertising combine was a major factor in the shaping of some unhealthy social attitudes, and I am thankful for the chance to be responsible to the people. I only hope more people within KPFT's listening radius will turn on to the incredible tool this staff is putting at their disposal, and provide the station with as much moral and financial support as is possible in these depressing times.

We would like to think you need us, and we sure as hell know we need you.

Chris Stanley

MANAGEMENT

During the month of October we introduced a total of 15 hours weekly of new feature programming. At this point, that gives us a history of some 70 hours for new programs focusing on government, ecology, philosophy, Indian culture, Chicano consciousness, Renaissance music, feminism, country music, and one show done by 6- to 9-year-old people.

During the month of October, we also sustained and improved the other feature programs already established in August and September. These programs constitute 20¼ hours of programming weekly, dealing with public affairs, fine arts and news.

During the month of October, we broadcast the House and Senate Intelligence Hearings live from Washington. We interviewed Joseph Heller, Frank Zappa, John Henry Faulk and Cleveland Amory, to name but a few of our 87 guests during the month. We held a Candidate's Open House, where we interviewed virtually every political candidate who wanted to talk to you. We presented some live theater for the first time in quite awhile. We broadcast the annual meeting of the Texas Consumer Council. We interviewed candidates for the Pasadena School Board. We broadcast the Houston Symphony. We produced specials on reggae music, Kenneth Patchen, Juvenile Law, Poetry in Texas, Juke Boy Bonner and eight other specials.

During the month of October we saw an encouraging rise in subscriptions and promotional income. It helped our confidence quite a bit. We think we handled the money well and we spent every dime of it. Still, as you can see from our financial statement, we did not pay every bill we incurred. We have no reserves of money.

What we do have is you and us and a plan to make this radio station prevail, sustain, and improve. We are proceeding as if the money were there.

During the month of October, we lost the full-time services of Karen Barrett, our Mighty 90 News editor. I thought she was doing a damned good job. Still, there was never enough money to get the job done. She just did it anyhow. She finally could not sustain herself on an unsteady $25 a week and continue to do the impossible. Hence, this abbreviated edition of the Mighty 90 News.

During the month of November, we have a total of 35 hours a week of recently developed programs to sustain, as well as the programming already developed. In all, it covers 24 hours a day, 7 days a week. We also have several new programs in various stages of planning and/or production and several new plans for present programs.

During the month of November, we plan to do a mass mailing to 15,000 potential subscribers. We have to convince at least 4,000 of them to become KPFT subscribers. We need to convince them quickly.

During the month of November, we plan to spend enough time and effort in on-air solicitation of support to get us an extra $15,000 in cash. We need it badly. We think we are earning it . . . We think that our audience is large enough and concerned enough to come up with it. We want to put $5,000 on old bills, use another $5,000 to pay our people and our bills on time, and the last $5,000 for expansion.

Thank you for your support.

Bob Rogers

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Events

Music

Wed/5th
STEPPENWOLF with John Key/Liberty Hall/8 & 11 pm
RICK GORDON & MICHAEL MARCOULIER/Greenroom
MIKE CLAXTON/Houlehen's #2
STEPHEN JARRARD & FRANCI FILES/Anderson Fair
MARY ANN PHELPS & BOBBY JAMES BOURGOIN/Theodore's

Thurs/6th
HOUSTON BALLET: THE PRODIGAL SON/Edward Villella/Includes "Cherlie Rutlege: A Cowboy Dreems of Heaven," plus encores of "Waltz & Variations" and "The Gershwin Songbook/Jones Hall/8pm/thru 8th
REB SMITH/Anderson Fair
MIKE PARKER/Houlehen's #2
DIANE COLBY with BARRON & McELROY/Theodore's
RICK GORDON & DAVID RODRIGUEZ/Greenroom

Fri/7th
HOUSTON BALLET . . . see 11-8
BILLY COBHAM & GEORGE DUKE/La Bastille
FLYING BURRITO BROTHERS/Houston Room, University Center, U of H/8 & 10 pm
ALVIN CROW/Texas Opry House
LYNN ANDERSON/Astroarene/7:30pm
TERRY ALLEN/Contemporary Arts Museum/9:00pm
OVERLOAD/Oak Meadows Boogie Bar
ERIC TAYLOR/Anderson Fair
BILL & LUCILLE CADE with HARRY-O/Houlahan's #2
GEORGE ENSLE/Sunshine House
DIANE COLBY & DAVID RODRIGUEZ/Greenroom
MICHAEL MARCOULIER/Theodore's

Sat/8th
HOUSTON BALLET . . . see 11-6
COUNTRY WESTERN JUBILEE/Coliseum
CHET ATKINS/Ceberet Style Concert/Albert Thomes Conv. Center/8pm
JERRY NAYLOR/Gilley's
WOODWINDS OF HOUSTON — Chamber music concert/Museum of Fine Arts/3pm/free
ALVIN CROW/Texas Opry House
BILLY COBHAM & GEORGE DUKE/La Bastille
LYNN ANDERSON/Astroarene/7:30pm
OVERLOAD/Oak Meadows Boogie Bar
ERIC TAYLOR/Anderson Fair
BILL & LUCILLE CADE with HARRY-O/Houlehen's #2
GEORGE ENSLE/Sunshine House
MICHAEL MARCOULIER/Theodore's
DIANE COLBY & DAVID RODRIGUEZ/Greenroom

Sun/9th
THE PENNSYLVANIA BALLET/Jones Hall/8pm
KISS & MOTT THE HOOPLE/Music Hall
SPINNERS & MINNIE RIPERTON/Hofheinz Pavilion
BILLY COBHAM & GEORGE DUKE/La Bastille
LYNN ANDERSON/Astroarene/7:30pm
OVERLOAD/Oak Meadows Boogie Bar

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29th GENE WATSON

JOHNNY LEE & THE BAYOU CITY BEATS
NIGHTLY

Mixed Drinks Wine Beer Food Games

	TOMMY BIRD & JOHN ENSEY/Anderson Fair
	MIKE CLAXTON/Houlahen's #2
Mon/10th	HOUSTON SYMPHONY — James de Priest conducts, Rudolf Buchbinder, pianist/Jones Hall/8pm
Tues/11th	HOUSTON SYMPHONY . . . see 11-10
	ROCKY RIVER BOYS/Anderson Fair
	SIN CITY/Houlahan's #2
	BARRON & McELROY/Theodore's
Wed/12th	JESUS CHRIST SUPERSTAR/Music Hall
	CONTEMPORARY CHAMBER ENSEMBLE/Houston Rm, Univ. Center, U of H/8pm
	FAST AUBREY/Damian's
	DON SANDERS/Anderson Fair
	KEN DONNELL/Houlehan's #2
	MICHAEL MARCOULIER/Theodore's
	JOHN VANDIVER/Greenroom
Thurs/13th	FAST AUBREY/Damian's
	JOHN VANDIVER/Anderson Fair
	MICHAEL MARCOULIER/Theodore's
	DAVID RODRIGUEZ/Greenroom
Fri/14th	JIMMY CLIFF/River Oaks Theater/Midnite
	DOGTOOTH VIOLET/Texas Opry House
	FAST AUBREY/Damian's
	MICHAEL MARCOULIER/Anderson Fair
	UNCLE SAM, MIKE CLAXTON/Houlahan's #2
	DIANE COLBY & DON THEGE/Theodore's
	JOHN VANDIVER & RICK GORDON/Greenroom
Sat/15th	FLOYD TILLMAN/Gilley's
	FAST AUBREY/Damian's
	JOHN VANDIVER/Anderson Fair
	DOGTOOTH VIOLET/Texas Opry House
	MICHAEL MARCOULIER/Greenroom
Sun/16th	AMERICAN HARP SOCIETY/Museum of Fine Arts/3pm
	MICHAEL SUAJDA/Houlahan's #2
	MICHAEL MARCOULIER/Anderson Fair
	STARK NAKED & THE CAR THIEVES/Theodore's
Tues/16th	BLUE HORIZON/Theodore's
	ROOSTER JUNCTION/Anderson Fair
	SIN CITY/Houlahen's #2
Wed/19th	TODD RUNDGREN/Music Hall
	PLUM NELLY/Texas Opry House
	PETE GORISCH/Anderson Fair
	HARRY-O/Houlehan's #2
	LYNN LANGHAM & BLUE HORIZON/Theodore's
	JOHN VANDIVER/Greenroom
Thurs/20th	THE WHO plus TOOTS AND THE MORTALS/Summit
	WILSON PICKETT/La Bastille
	PLUM NELLY/Texas Opry House
	DAVID ALLEN COE/Gilley's
	CADE/Anderson Fair
	GLEN & TERRI/Houlahen's #2
	LYNN LANGHAM & JOHN VANDIVER/Theodore's
	SAM SADLER/Greenroom
Fri/21st	HOUSTON GRAND OPERA: FAUST/James Morris recreates Mephistopheles/Jones Hall
	WILSON PICKETT/La Bastille
	NANCY WILSON & GABRIEL KAPLAN/Music Hall
	DELBERT McCLINTON/Texas Opry House
	DAVID ALLEN COE/Gilley's
	BILLY PARKER/Country Kingdom
	CADE/Anderson Fair
	MICHAEL MARCOULIER/Greenroom
	DON SANDERS with HARRY-O/Houlahan's #2
	JOHN VANDIVER & MARY ANN PHELPS/Theodore's
Sat/22nd	HOUSTON GRAND OPERA: FAUST/Jones Hall
	NANCY WILSON & GABRIEL KAPLAN/Music Hall
	WILSON PICKETT/La Bastille
	DELBERT McCLINTON/Texas Opry House
	MERLE HAGGARD/Hofheinz Pavilion
	BILL PRIEST/Anderson Fair
	MICHAEL MARCOULIER/Greenroom
	DON SANDERS with HARRY-O/Houlehan's #2
	JOHN VANDIVER/Theodore's
Sun/23rd	HOUSTON GRAND OPERA: FAUST/Jones Hall . . . see 11-21
	SCHUBERT SYMPHONY/Houston Civic Symphony/Museum of Fine Arts/4pm
	WILSON PICKETT/La Bastille
	BILL PRIEST/Anderson Fair
	MICHAEL SUAJDA/Houlahan's #2
	STARK NAKED & THE CAR THIEVES/Theodore's
Mon/24th	HOUSTON GRAND OPERA: FAUST (English language)/Jones Hall/7pm
	LINDA RONSTADT/Hofheinz Pavilion/9pm
Tues/25th	HOUSTON GRAND OPERA: FAUST/Jones Hall . . . see 11-21
	SWAMPSTOMPERS/Anderson Fair
	SIN CITY/Houlahen's #2
	KEN MILLER & NATALIE ZOE/Theodore's
Wed/26th	THAD JONES & MEL LEWIS ORCHESTRA/La Bastille
	WILD BILL & THE BUFFALO YANKEES/Texas Opry House
	RICK GORDON/Anderson Fair
	HARRY-O/Houlahan's #2
	DIANE COLBY & REB SMITH & STEVE JARRARD/Theodore's
Thurs/27th	THAD JONES & MEL LEWIS ORCHESTRA/La Bastille
	WILD BILL & THE BUFFALO YANKEES/Texas Opry House
	GEORGE ENSLE/Anderson Fair
	MIKE PARKER/Houlahan's #2
	DIANE COLBY & RICK GORDON/Theodore's
Fri/28th	HOUSTON GRAND OPERA: FAUST/Jones Hall . . . see 11-21
	WILD BILL & THE BUFFALO YANKEES/Texas Opry House
	FRANCI FILES with STEPHEN JARRARD/Houlahan's #2
	GEORGE ENSLE/Anderson Fair
	MICHAEL MARCOULIER/Theodore's
Sat/29th	TAVARES/Hofheinz Pavilion
	CHARLIE DANIELS and MARSHALL TUCKER/Coliseum
	THAD JONES & MEL LEWIS ORCHESTRA/La Bastille
	WILD BILL & THE BUFFALO YANKEES/Texas Opry House
	GENE WATSON/Gilley's
	AILEEN & ELKIN THOMAS/Anderson Fair
	FRANCI FILES & STEPHEN JARRARD/Houlahans #2
	MICHAEL MARCOULIER/Theodore's
Sun/30th	DOUG KERSHAW/Liberty Hall
	THAD JONES & MEL LEWIS ORCHESTRA/La Bastille
	AILEEN ELKIN & THOMAS/Anderson Fair
	KEN DONNELL/Houlahan's #2

Film

Wed/5th	MOTHER/Rice Media Center, Rice U./7:30 pm
	CINDERELLA LIBERTY/Oberholtzer Hall/Univ. Houston/7 & 10 pm
	TWENTIETH CENTURY/St. Thomas U., Library-basement
Fri/7th	THE TALK OF THE TOWN/Rice Media Center, Rice U./7:30pm
	CHILDREN OF PARADISE/Agnes Arnold Hall #1/8pm
Set/8th	ECLIPSE/Rice Media Center/7:30pm
	WILD CHILD/Museum of Fine Arts/8pm
Sun/9th	THE EARRINGS OF MADAME DE . . ./Rice Media Center, Rice U./7:30pm
	THE NEW YORK SCHOOL/Museum of Fine Arts/2pm
Tues/11th	SLAUGHTERHOUSE FIVE/Oberholtzer Hall/7 & 10/Univ. Houston
Wed/12th	OCTOBER/Rice Media Center, Rice U./7:30pm
	THE LONGEST YARD/Oberholtzer Hall, Univ. Houston/7 & 10 pm
	TO BE OR NOT TO BE/U. of St. Thomas; Doherty library basement
Thurs/13th	TATOO/Rice Media Center/7:30pm
	THE LONGEST YARD/Oberholtzer Hall, Univ. Houston/7 & 10 pm
Fri/14th	McCABE & MRS. MILLER/Rice Media Center/7:30pm
	RASHAMON/Agnes Arnold Hall #1; UH/8pm
	ALICE IN WONDERLAND (cartoon)/U. of St. Thomas/7pm
Sat/15th	RED DESERT/Rice Media Center/7:30pm
Sun/16th	WOMAN OF THE GANGES/Rice Media Center, Rice U./7:30pm
Tues/18th	THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS/ Oberholtzer Hall, UH/7 & 10 pm
Wed/19th	EARTH/Rice Media Center/7:30pm
	PAPILLON/Oberholtzer Hall, UH/7 & 10 pm
	MR. SMITH GOES TO WASHINGTON/U. of St. Thomas, Doherty Library
Thurs/20th	CBS NEWS INVESTIGATION OF ASSASSINATIONS—THE KENNEDY BROS./Four hour
Fri/21st	THE SHOP ON MAIN STREET/Agnes Arnold #1, UH/8pm
Sun /23rd	AMERICAN ART IN THE 60'S/Museum of Fine Arts/2pm
Wed/26th	THE PASSION OF JOAN OF ARC/Rice Media Center/7:30pm
Fri/28th	THE PAPER CHASE/U. of St. Thomas/7pm

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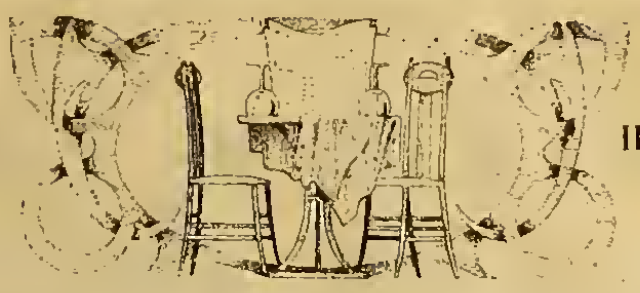

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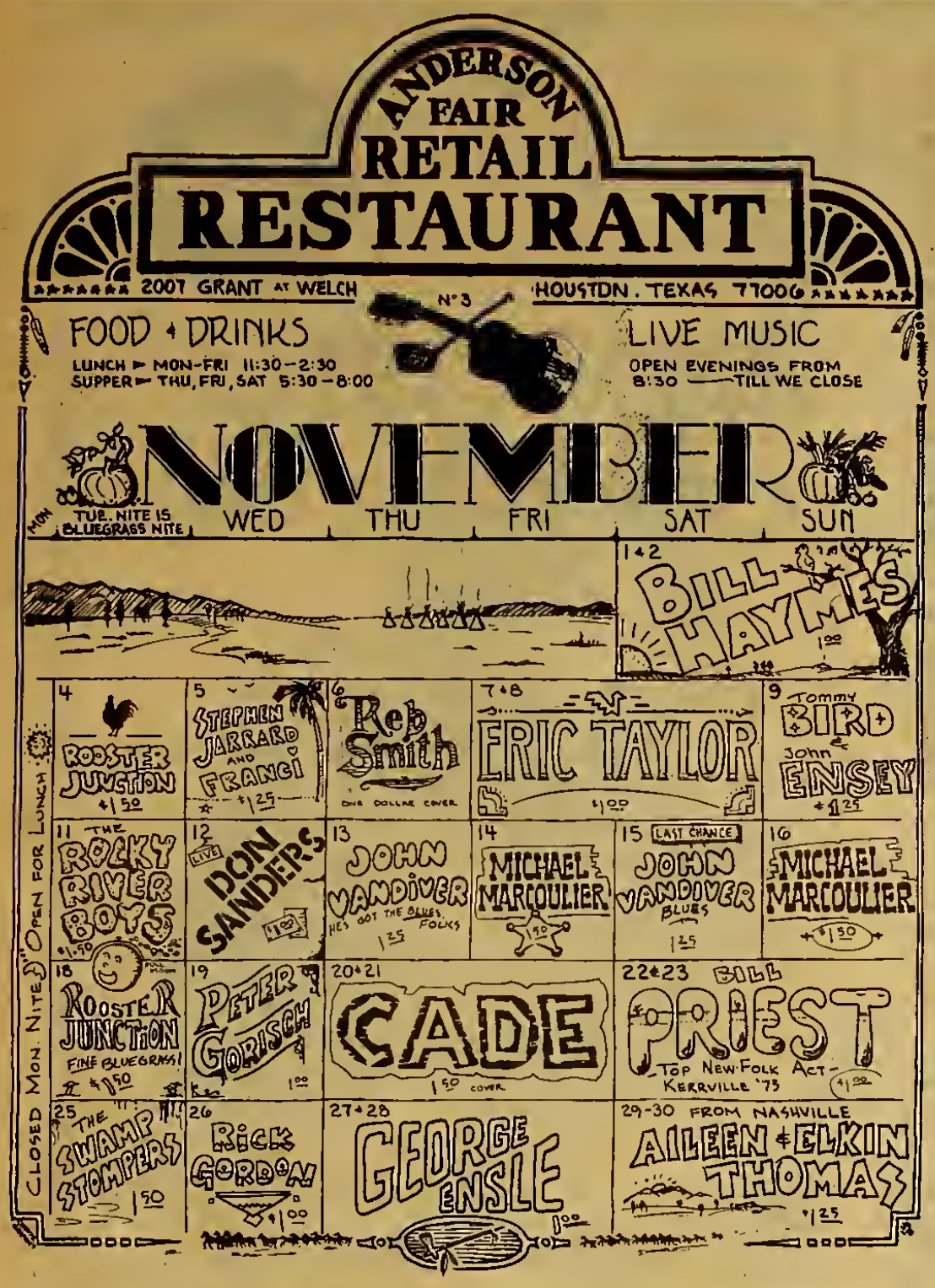

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Galleries

Sat/1st	JEWELED MASTERPIECES BY PETER CARL FABERGE/Museum of Fine Arts/thru 3rd HELEN FRANKENTHALER/paintings/Museum of Fine Arts/thru 23rd IMPRESSIONIST AND POST IMPRESSIONIST PAINTINGS/Museum of Fine Arts/thru Dec. DICK WRAY/paintings & drawings/Cont. Arts Museum/thru 7th TRAVIS WHITFIELD, COUNTRY ROADS/Robinson Gallery/thru 5th ILYA BOLOTOWSKY/paintings & prints/Hooks-Epstein Gallery/thru 9th ROLAND JENKINS/Galerie Berbizon/thru 24th 19TH CENTURY AMERICAN PAINTINGS/Meredith Long Gallery/thru 20th KENNETH NOLAND/paintings/Watson, de Negy & Co./thru 15th GALLERY ARTISTS/Small Store Gallery/thru Nov. MARGARET LANE EXHIBITION/Esoteric Art Center/thru Nov. THE MONUMENTAL SCULPTURE/outdoor exhibit/two-acre lot at Kirby and San Felipe/thru Jan. AARON MARCUS/EXPERIMENTS IN VERBAL AND VISUAL COMMUNICATION/Seewall Art Gallery/Rice University/thru 16th INDIAN ART OF THE NORTHWEST COAST/Rice Museum/thru Jan. THREE CENTURIES OF THE AMERICAN NUDE/Sarah Campbell Blaffer Gallery, Univ. of Houston/thru 16th AMERICAN HISTORY IN ART/works by jr. high students in the Houston area/Central Houston Public Library/thru Nov. HOUSTON CIVIC ARTS ASSOC./Maplewood Mall/thru 9th AFRICAN ART/Ferndale Gallery and Studio/thru 14th SCULPTURE IN EXPERIENCE/2 days of lectures, presentations and skydrawings/tickets in advance/Museum of Fine Arts
Wed/5th	ALBERT BIERSTADT, PAINTER OF THE AMERICAN WEST/lecture by author GORDON HENDRICKS/Museum of Fine Arts/8pm
Thurs/6th	ALBERS, ANUZKINEWICZ & MARIANI/exhibition of paintings & prints/Robinson Gallery/thru Dec 7
Sat/8th	MIXED MEDIA DRAWINGS BY TERRY ALLEN/Contemporary Arts Museum/thru Dec 9 ART OF CHILDREN'S LITERATURE/Contemporary Arts Museum/thru 30th
Sun/9th	LINE & FORM/featuring 5 discoveries by Betty Parsons/Hooks-Epstein Gallery/thru Dec 6
Wed/12th	PRINTED BOOK OF THE BAROQUE PERIOD/Museum of Fine Arts/thru Nov. ERNST & THE SURREALISTS/Marjorie Kaufman Gallery/thru Dec. WILDLIFE ARTIST, DELL WELLER/paintings, drawings & etchings/Niel Rizk Gallery/thru 26th
Thurs/13th	PATRICIA WALDRIP-TAYLOR/Dubose Gallery/thru Nov.
Fri/14th	PAUL REVERE SILVER EXHIBITION/Museum of Fine Arts/thru Nov. BAROQUE ART SYMPOSIUM/Museum of Fine Arts/thru 15th
Thurs/20th	ROBERT GOODNOUGH/paintings/Watson, de Nagy & Co./thru Dec.
Mon/24th	WORKS ON PAPER/Museum of Fine Arts/thru Dec.

Theater

Sat/1st	LUV/Dean Goss Dinner Theater/thru 9th, closed Mon COUNT DRACULA/Pasadena Little Theater/thru 22nd THE DUPLEX/Black Arts Center/Thurs & Fri thru 16th EVERYBODY LOVES OPAL/Windmill Dinner Theater/thru 19th FIDDLER ON THE ROOF/Dunley's Dinner Theater/thru 22nd THE BAD/Theater Suburbia/thru 22nd INDIANS/Alley Theater/thru 23rd CINDERELLA/for children/Texas Theater Foundation/2pm
Fri/7th	BLIND SPIRIT/Hemster Dinner Theater/Fri & Sat thru Dec 1 THE MOUSETRAP/Alief Hastings H.S./8pm/Fri & Sat thru 15th
Sat/8th	STORIES BOOK 2/for children/Texas Theater Foundation/2pm
Sun/9th	THE LOUD RED PATRICK/Dean Goss Dinner Theater/thru Xmas, closed Mondays
Thurs/13th	GIVE 'EM HELL, HARRY/Music Hall/thru 15th
Sat/15th	FINNERTY FLINN & THE SINGING CITY/for children/Texas Theater Foundation/2pm
Thurs/20th	MEASURE FOR MEASURE/Coffeehouse, Univ. Center, UH/8pm/thru 23rd
Sat/22nd	STORIES BOOK 1/for children/Texas Theater Foundation/2pm
Mon/24th	THE FANTASTICS/Dunley's Dinner Theater/thru Xmas
Fri/28th	DON'T BOTHER ME, I CAN'T COPE/Music Hall/8pm/thru 30th
Sat/29th	CINDERELLA/for children/Texas Theater Foundation/2pm
Sun/30th	THE COCKTAIL PARTY/Alley Theater/thru Dec.

Odd Lots

Sat/1st	DEVELOPING PSYCHIC AWARENESS/seminar with Jo Anne Cusack and Penny Looney/Albert Pick Motor Inn/10am—6pm THE DANGEROUSLY GLORIOUS PATH/lecture by Mr. Peter Hollmen/Hilton Inn, North Loop/10am SOCCER: UH vs RICE/Jeppesen Stadium, UH
Sun/2nd	STARVING ARTISTS & CRAFTSMEN SHOW & SALE/Albert Thomas Convention Center/11am—6pm
AMERICAN	AMERICAN SOCIETY OF ADLERIAN PSYCHOLOGY/National Semi-Annual Meeting/Royal Coach Inn/Southwest Freeway/1pm—2pm
Mon/3rd	POETS WORKSHOP/Old Quarter/9pm HONOR THY WOMENSELF/seminar/Houston Room, Univ. Center, UH
Wed/5th	N.O.W. LECTURE: You're Big Enough to Handle Your Own Small Claim/by Nancy Westerfield/San Jacinto-Sonora Room; Univ. Center, UH/8pm
Thurs/6th	PETER HURKOS, PSYCHIC/Music Hall/8pm
Sat/8th	SPIRIT OF SCOUTING SHOW '75/Astrohall PARALLEL ARCHERY/6-hour phonetic installation/Contemporary Arts Museum/all day ANXIETY VS CENTEREDNESS/workshop by Murrey Stein/Jung Educational Center, 5200 Montrose/10am—3pm
Fri/14th	BIORHYTHM & ASTROLOGY/lecture by astrologer John Sorric/Esoteric Philosophy Center/8pm
Sat/15th	HOUSTON COALITION OF LABOR UNION WOMEN EDUCATIONAL CONFERENCE/1815 Walker/9:30am—8pm ESOTERIC ASTROLOGY: How to Erect a Horoscope and It's Interpretation/seminar with John Sorric/Esoteric Philosophy Center/thru 16th
Sun/16th	SOCCER: UH vs RICHLAND COLLEGE, DALLAS/Jeppesen Stadium
Mon/17th	POETS WORKSHOP/Old Quarter/9pm
Tues/18th	FULL MOON MEDITATION/Esoteric Philosophy Center/10pm
Sat/22nd	HERBS & THINGS/Annual Benefit Sale/3376 Inwood/10—4pm INSTRUCTIVE FILM ON SILVERSMITHING/Museum of Fine

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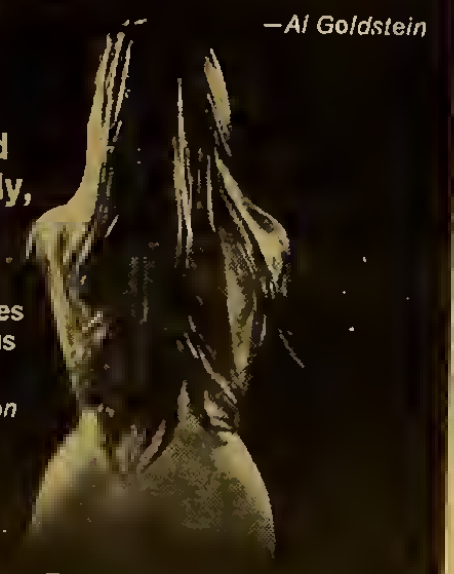

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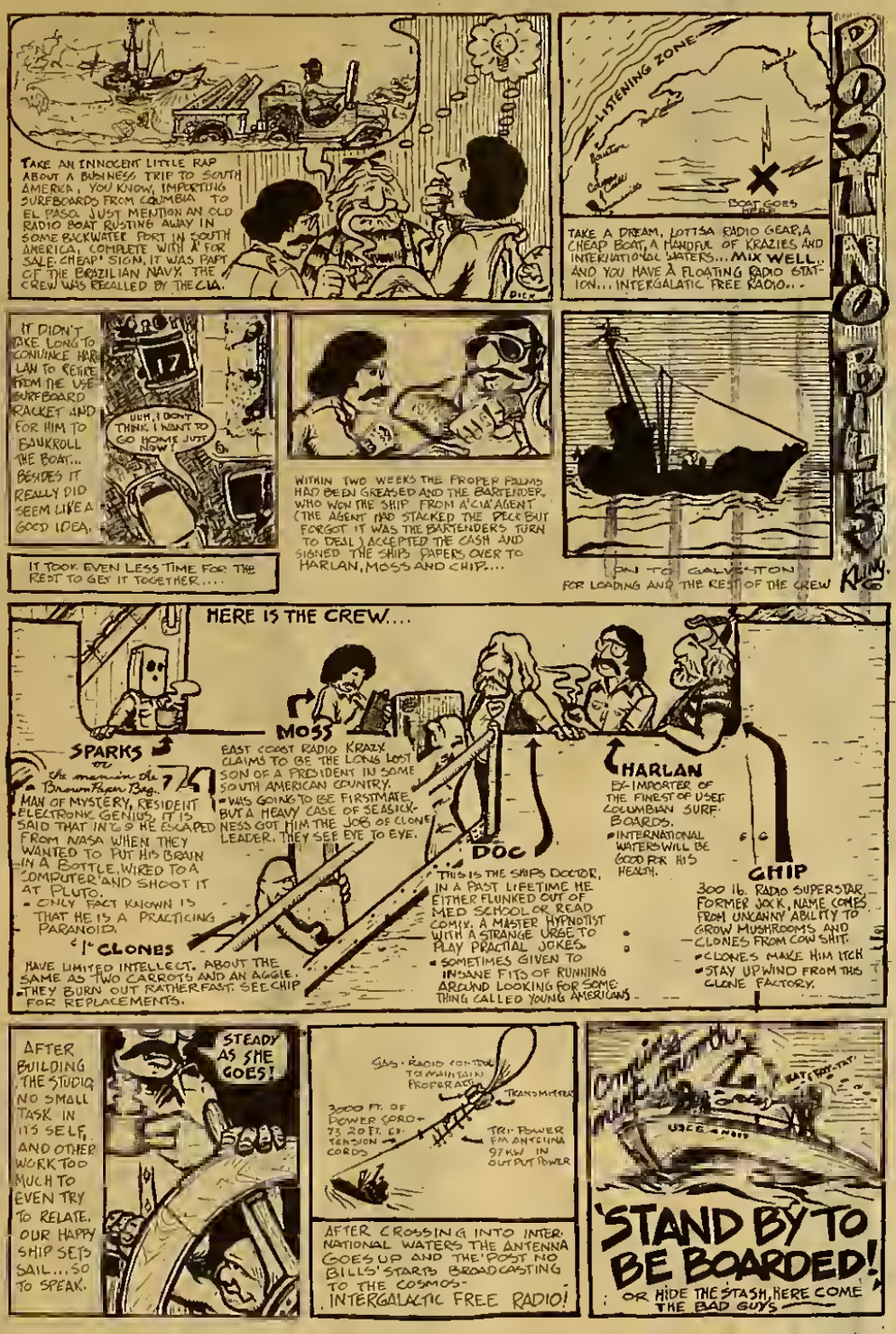

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